

## BOARD OF GOVERNORS RECEIVES UNION BRIEF

A brief, requesting consideration, of the provision of a new Students' Union was presented to the Board of Governors of McGill University by the Students' Society last night.

The brief stressed the need of a new Union mainly because of an increased student body, but also in view of the fact that the inadequate size of the present building is causing a rift between the older and younger students at McGill.

"A Student Union must be much more than just a building", it stated; "It must be the central hub of a thriving community. A community within which the experience necessary to a complete product of modern university can be given, without detracting from, and in fact encouraging, the traditional purposes and aims of a university education."

In the new building eating facilities would be extended to include:

1. Cafeteria-Ballroom: the cafeteria portion would seat approximately 900; the adjacent ballroom would be of similar size and separated from the cafeteria by a folding partition which could be removed if the use of both rooms were desired.

2. Separate ballroom to accommodate those dancing at an event with an attendance of 1500.

Plans also include a Grill Room to seat 300 and possibly 500, and a room adjacent to the cafeteria to seat 200.

Additions to the Lounge facilities include a Women's Lounge and a Graduate Students' Lounge.

The Brief also suggest the inclusion of a meeting room to hold 300 people. This room would contain a small stage and dressing room facilities, and could be used for presenting stags, arena theatrical productions, and small film shows. (Cont'd. on P. 3)



Jerome Smythe and Mel Rothman make last minute changes in their speeches for the McGill-Cambridge debate scheduled for tonight. They will uphold the affirmative side of the resolution, "Resolved that the Philistines are upon us."

Mel Rothman is a past Student Society President and Jerome Smythe is last year's winner of the Papineau Cup.

— Daily Photo by Bari Consiglio

## CAMBRIDGE DEBATE TONIGHT

"Resolved that the Philistines are Upon Us" will be debated by Jerome Smythe and Mel Rothman, fourth year McGill Law students, and John D. Waithe and John G. Shaw from Cambridge University tonight at 8:30 in Redpath Hall.

The McGill team will uphold the affirmative of the resolution.

This debate is the last in a series for the Cambridge team which has competed against Queen's, Toronto, and Bishops Universities Osgood Hall, and the University of Montreal.

Jerome Smythe, of the McGill team, is an intercollegiate debater as well as a winner of the Papineau Cup; Rothman has held the position of Students' Society President.

From the Cambridge team, Shaw is President of the Cambridge Union Society and Librarian of the Conservative Association; Waithe holds the position of Secretary of the Cambridge Union Society, and has served as aide-de-camp to General Templer and Field-Marshal Lord Allenbrooke. Both men have served two years in the armed forces.

The debate will be chaired by Len Cohen, President of the McGill Debating Society. Word from informed sources states that Dr. F. Cyril James, Principal of McGill, Dean C. D. Solin of the Arts and Science Faculty, and other members of the faculty will probably be in attendance.

## English, Shohet Named As Purser Resigns

The resignation of Dick Purser as Managing Editor of The Daily was accepted at a meeting of the Students' Executive Council last night, and recommendations for his successor were heard and approved.

Dale English, Executive Editor during the past term, was named Managing Editor for the rest of the year. As third member of the Managing Board, the SEC approved the appointment of Morrie Shohet, Sports Editor.

Purser's resignation was submitted last week due to the extreme (the italics are his) pressure of academic studies.

Other changes in staff announced recently by the Managing Board include the resignation of Barbara Notkin as Associate Features Editor, due to her recent election to the SEC, and that of David Fieldman as Photography Editor.

Ron Dalglish was appointed Photography Editor to succeed Fieldman.

Miss English, the new Managing Editor, is a final year Arts student in Economics and Political Science. This is her fourth year on The Daily, on which she

has held the positions of Canadian University Press Editor, Assistant Features Editor, and Features Editor.

During the first term Miss English was Executive Editor and third member of the Managing

Board, in which capacity she reported meetings of the SEC. She also served as temporary Advertising Manager for six weeks during the illness of Miss M. E. Hensley, the permanent Advertising Manager.

Shohet, who will continue as Sports Editor but also become the third member of the Managing Board, is a third year Engineering student. This is his third year on The Daily, for which he has worked as Sports Desk Editor and Sports Editor. He has also done considerable work for the Red and White Revue in

each of his three years, serving in the capacity of script co-ordinator, this year.

Purser, the retiring Managing Editor, a science student, has been with The Daily for four years, holding the positions of Assistant Features Editor, Executive Editor and Managing Editor. He has been associated with the Red and White Revue in publicity and script writing capacities for three years, serving as script co-ordinator for last year's Revue.

The new Managing Board will hold office until May 31 of this year.



Dale English



Morrie Shohet



Richard Purser

## RED AND WHITE REVUE SET ON MT. OLYMPUS

Ye Gods! this year's Red and White Revue promises to give its audience an inside picture of life among the gods on Mt. Olympus.

The show is scheduled to run at Moyse Hall from February 8 to 12. The cast has been chosen and will include many past favorites of Revue audiences as well as some new McGill talent.

Those starring in Ye Gods! include Corrine Copnick and Peter Hale, both of whom were featured in last year's show. Miss Copnick is known in theatrical circles outside the university, having been seen in many Mountain Playhouse productions and also having been heard frequently over the Canadian Broadcasting Corporation.

Also featured in Ye Gods! are "The Fish Family" — Joan, Mike, and Diane. Joan Fish has starred in high school theatrical productions, Diane has been seen in many local shows, and Mike is, in the words of the show's producers, is "a new find". Morty Litvack, another hold-over from last year's cast, will be seen in a part that does justice to his talent as a comedian.

The choreographer of Ye Gods!

is Jack Ketchum. His previous experience includes study under Agnes de Mille of Broadway stage fame.

Ron Clark and Ron Wulner, have combined their talents to compose the music and lyrics for the '55 Red and White Revue.

Tickets for Ye Gods! will go on sale January 27th. Clarence Blatt, the Business Manager, has asked that the student body to get their tickets as early as possible in order to get the best available seats.

## McGill, U of M Law Students To Sponsor Annual Themis Ball

The annual Themis Ball, under the joint sponsorship of the law students of McGill and Montreal Universities will take place at the Sheraton Hall, Sheraton-Mount Royal, on Friday, January 29.

Tickets at the price of ten dollars per couple are now on sale at the Law Faculty.

The Themis Ball, a "full-dress" affair will begin at 10 pm. A dinner is to be served at midnight.



## Editorial

## RELUCTANT DECISION

The heated debate and unusually close decision on German rearmament that marked Tuesday's model parliament is an indication of student interest in this question. Parliament will be asked to approve rearmament this week and many are not at all sure that they like the idea.

It seems strange to talk of rearming the Germans and increasing their strength, when only ten years ago we fought them, hated them and vowed to crush their strength forever. We wanted a Carthaginian Peace, but it is no longer feasible to raze a nation and plow her fields with salt. We carved Germany into chunks instead, determined that armed German soldiers would never again march over Europe.

But times change and circumstances differ; the hatred born of war soon dissipates and necessity forces us to change our position in the face of a graver threat. Small wonder that we have misgivings, that the hearts of those who have suffered at German hands cry out bitterly against the rearming of their oppressors. Even we in Canada, who have not the tragic experiences of Europe on which to base distrust, cannot suppress grave doubts over the wisdom of rearming our former enemies. Nonetheless we will agree to rearm Germany, for it is inevitable and necessary.

It is necessary because defence of western Europe is necessary and without German troops Europe cannot defend herself against the threat of Russia.

It is inevitable because West Germany is increasingly a sovereign state, and a sovereign state cannot indefinitely be denied the perquisites of her sovereignty, the most vital of which is the right of self-defence. Germany will rearm

— openly and with our guidance and control or furtively, against our will; and rearmament against our will will be rearmament against us.

Russia, quite naturally, objects to German rearmament, and Communists both in Canada and elsewhere are vigorous in their protests. Their chief weapon is fear; they delight in repeating tales of Nazi atrocities in grisly detail, and point with shaking finger to the grim, (but unlikely) prospect of new Buchenwalds. Ignoring the danger of Soviet aggression they call for disarmament and further negotiations. Should these fail, they still oppose the rearming of West Germany.

Negotiation is a tempting alternative, for the democratic system is founded on the belief that problems can be better settled by talks than by arms, but as a solution in this case it is totally unrealistic.

The last five years have shown us that negotiations can succeed only where the Communists are blocked by our military strength, as in Korea, or where they can in effect get everything they want from us by negotiation, as in Indo-China. Where there is no military stalemate and no chance of complete concession on our part, as is the case with German unification and the Austrian peace treaty, negotiations are fruitless.

We cannot forget the past; the brutality and oppression of the Germans in their lust for power has left scars too deep to be ignored. On the other hand, let not our preoccupation with past hurts become an obsession that blinds us to the prospects and necessities of the future. Times change and circumstances differ; we must adapt ourselves to suit the present, not the past.

J. M. F.

## SOME ULYSSIAN WANDERINGS

Thoughts About Bicycle Pumps And Other Deep Topics, Including Sex

By Reg Warner

"You've got sixteen column inches to fill in the paper tonight," the editor said. "Get busy. And your story's going right under the editorial, so make it high class."

"Write something about sex," he added, in an explanatory way, and left me to my work.

This was one of my bad days. I didn't feel like writing about anything, especially sex. So I figured I'd let someone else do my

writing for me.

The first rule of plagiarism is to pick a book none of your readers have read. Sometimes this can be a tricky business, but it's not with *The Daily*. Most *Daily* readers wouldn't read anything else. For that matter, most of them couldn't.

Anyway, I rifled through the last *Daily* for hints (this being something that no one at all had

read), and ran across a funny little thing called "A Thought For The Night."

It was all about sex.

I could tell, because it was about some wierd character who held a bicycle pump in his right hand and a crayfish in his left.

(Perhaps you wonder why a bicycle pump reminds me of sex; well, you see, everything reminds me of sex.)

A little footnote to the story said it all came from "Ulysses" by James Joyce.

Since I'd never heard of it I got a hold of a copy (with some difficulty — I lowered myself through a library skylight and pinched it from the locked stacks. If the Red-path librarians don't believe it, I suggest they go and look).

It was an awfully big book. It had 768 pages. I counted the lines on one page, 42. That makes 32,256 lines. I counted the words in one line, 11. That makes 354,816 words.

Most of them were about sex.

I looked up that part about the guy with the bicycle pump. I found it on page 499. In case you're interested, this guy (his name is Manannan MacLir, by the way) took the bicycle pump in the very next paragraph and smited — smit — smote — smut — well, anyway, he beat the stuffing out of that crayfish (which he had in his left hand all the way through, you will recall).

Somewhere else in the book I found a really touching bit about a French country festival. There were a lot of Frenchmen there —

(Continued on Page 6)

## Union Financing

By Ivan Aran

(Mr. Aron describes how Ohio State found the money to begin immediate construction on its four-million dollar union, and tells how McGill can do it too. . .)

The most remarkable feature of the four million dollar Ohio Student Union is the way it was financed. The entire luxurious building did not cost the university a cent, nor were there any benefactors. A painless form of student payment did the whole job. The same system can work at McGill.

## Urgent Need

When the new union became an urgent need with the huge post-war enrollment, a petition was circulated and was signed by nearly three-quarters of the students. The petition requested that the university impose a fee of five dollars per quarter. This normally means fifteen dollars per academic year in three payments, scarcely an onerous burden.

## Loan Provided

As soon as this fee was agreed on, the state government provided an interest-free loan of four million dollars and construction began at once. The land was furnished by the university in return for the

old union building. At present the loan is somewhat more than half repaid.

## Pays Its Way

None of the union fee covers running costs. The union pays its own way in spite of the many free facilities for students.

The Ohio Union is well suited to student needs because an imaginative firm of architects ran an extensive campus poll to learn what was needed.

## So Can McGill

McGill can follow the example. Two payments of five dollars each school year would be easily met by students. Such an undertaking would make it possible for the Board of Governors to find lenders. By hiring the same firm of architects, now university union specialists, McGill can have a new union without equal in Canada. With resolution and promptness shown today, the building can be in use before this year's freshmen graduate.

## Letters to the Editor

## Protesting Mistreatment

Dear Sir:

I must protest the inclusion in Tuesday's issue of *The Daily* — and in so dignified a position as the editorial page — of a thoroughly tasteless little item entitled "A Thought For The Night."

This excerpt, taken completely out of its context, happens to be from the magnum opus of the greatest English-language writer of this century. James Joyce, one of the few genuine literary geniuses of all time, let alone our own time, does not deserve to be ridiculed in this manner.

Perhaps the editors of *The Daily* are incapable of seeing the fundamental truths behind "Ulysses?" Are we, perhaps, forced to assume

that the editors of *The Daily* are not in the habit of reading books at all?

A. Joycean, B.Eng. 1

## Why Not Us?

Dear Sir:

Could any one believe that *The Daily* can be inspiring?

Well, it was for me on Monday 17. The cause was the few lines on the success of the Italian students in obtaining the privileges which they have sought for a long time. Italy now was added to the long list of countries where University students have reductions in transportation tickets and theatres. And then I ask, why not us?

Radu Boghen, B.A. 1

## McGill Daily

The oldest College Daily in the British Commonwealth  
Member Canadian University Press

Published four days a week by the Undergraduates of McGill University at 690 Sherbrooke street West. Telephone AV. 8-2244. Authorized as second class mail, Post Office of Canada. Editorial opinions expressed are those of the Managing Board of *The Daily* and not the official opinions of the Students' Executive Council.

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## IN CHARGE OF THIS ISSUE

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## ARTS AND COMMERCE GRADUATES

The Great-West Life Assurance Company's Head Office, Winnipeg, Canada, offers opportunities to graduates in the following fields of insurance:

Investment

Sales

Control

Administration

Actuarial

A representative of this company will interview interested graduates on the campus on January 24th. Please see your Placement Officer for more material and interview times.



# DON BEAUPRIE ELECTED SEC VEEP, MIKE FISH IS FINANCE DIRECTOR

By Dale English

The newly elected Students' Executive Council met for the first time last night, discussed routine business and made several administrative decisions.

Don Beauprie, representative from Dentistry, was elected vice-president of the Council after several tie votes.

Marv Gameroff, president of the Students' Society, made the first of the departmental appointments, naming Mike Fish (Architecture) as Director of the Department of Finance for the coming year.

The question of the resumption of a yearly exchange of visits with Laval University in Quebec City was discussed, and a committee was set up to investigate its feasibility. It was suggested that a number of Laval students might be invited to attend Winter Carnival events as the guests of the Students' Society.

## Revue Producers Quizzed

Les Jonas and Mitch Klein, co-producers of the Red and White Revue, visited the meeting and were closely questioned by members about the Revue budget. The expenditure of \$360 was authorized by the Council for canvas stage drops which can be used in years to come by the Revue, Players' Club, and English Department for productions in Moyse Hall.

## Scarlet Key Constitution

The Council considered and approved an amendment to the Scarlet Key Society constitution by which two of the seven honorary members who may be appointed every year, may be named in October rather than in November, if the executive so desires. This amendment will permit fourth year

men of distinction to be appointed to the Society.

## Awards Banquet

Brandy Chenault (Medicine) was appointed to investigate how the Students' Society Award Banquet might be run this year. The Council was informed that the Students' Athletic Council is considering holding a separate banquet for athletes.

It was suggested that if this is so, then the Students' Society, the

Women's Union and the MWSAA might each hold separate banquets on the same night, and then a combined dance might follow.

## Lending Library

Barbara Notkin (Arts and Science) was named chairman of a committee to pick out popular books to be placed in a lending library. The SEC has accumulated about \$700 over several years in order to start such a library.

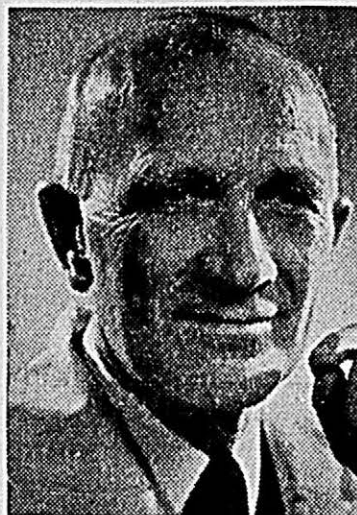
## DR. PENFIELD TO ADDRESS PRE-MEDS

Dr. Wilder Penfield, Director of the Montreal Neurological Institute and Professor of Neurology and Neurosurgery, will address the Pre-Medical Society today. His subject will be "Hippocrates and Afterwards".

The lecture will take place in Room 250 of the Biology Building at 5 pm.

Dr. Penfield was born in Spokane, Washington in 1891. As well as a Medical degree, which he received at John Hopkins, he earned his Bachelor of Literature at Princeton and his B.A., B.Sc., M.A., and D.Sc., at Oxford University. In 1914 and 1919 he was the recipient of a Rhodes scholarship.

Between 1921 and 1928, Dr. Penfield held the positions of Associate in Surgery and Assistant Professor at Columbia University. He then came to Montreal where he has, since 1928, been Neurosurgeon to the Royal Victoria and Montreal General Hospitals. He has held his present position since 1934, the



year he was naturalized a Canadian citizen.

Among the many honours he has received, which include honorary degrees from eight universities, and membership or honorary membership in some 39 societies all over the world, Dr. Penfield was awarded the Cross of the Legion of Honour in 1950 and in 1955 the Order of Merit.

## GOVERNORS . . .

(Continued from Page 1)

A music room, record library, and radio studio have also been recommended.

The New Union would house a Book Store for the sale of new and second hand books, Placement Service Offices, and the Graduates' Society Offices.

Extended living accommodations would include rooms for four to six visiting students, such as debaters, and a Dormitory room to house 20 students, for example, visiting teams.

Facilities would be created for "Old McGill", Forge, The Handbook, The Fig Leaf, the Amateur Radio Club, Undergraduate Societies, the Women's Union, and the Red and White Committee. A "floating population" of offices would be erected for those clubs and societies which might need them. All other existing facilities and accommodations would be enlarged.

The brief concluded with a recommendation for a concert hall, which, in addition to serving the needs of the University could be of great value and service to the city of Montreal.

## Arts and Crafts Entries Accepted Until Saturday

Entries to this year's Arts and Crafts exhibition, which is open to all members of the staff and student body, will be received on January 20, 21, and 22 in the Redpath Museum from 9 to 5 pm.

The exhibition will be divided into three classes: Fine Arts, Photography, and Crafts. Prizes will be awarded to the best three entries in each class by qualified judges. Entries of value will be insured and handled with care.

This year's exhibit, the ninth of its kind will be held in the Walter M. Stewart Room of the Union from January 29 to February 2, and will be opened by Mrs. Gardner, wife of McGill's chancellor.

Mrs. Gardner is the sponsor of the exhibit, while Arsen Vuckovic, a fourth year engineering student is this year's chairman. The purpose of the exhibit is to encourage Arts and Crafts at McGill.

## MODEL PARLIAMENT RATIFIES BILL

By Joan DeNezzo

Only the affirmative vote of Speaker of the House, Avrum Cohon, prevented a split-decision on the question of ratifying the London and Paris agreements presented at the Model Parliament Tuesday evening.

A previous vote of 37 to 31 had rejected the CCF amendment calling for unification instead of rearmament of Germany.

Liberal Minister of External Affairs Harvey Crestohl, first speaker for the Government, asked the House to record a vote of for "the recently concluded London and Paris agreements as a step towards Unity, Security, and ultimately towards Peace."

Second speaker for the Government Murray Guest repudiated the idea that the proposed army would consist of former members of Hitler's "elite SS corps."

Allan Frank, last speaker for the Government, declared that Russia displayed complete uncooperation towards the proposed free elections to be held in all Germany.

The speaker for the official LPP opposition attacked the Liberal premise that world peace could be attained only through a Western German army, as "the Soviet Union has no intention to attack."

Stanley Nemiroff, of the CCF Second Opposition, stressed France's disapproval evidenced by her unwillingness to ratify the agreements.

Brian Cuthbertson of the Progressive-Conservative Club, praised the bill as an "attempt to integrate friends and past enemies."

The Guest Speaker of the evening, Mr. Claude S. Richardson, Q.C., recently elected member of Parliament for the Montreal Riding of St. Lawrence-St. George, in referring to the traditional French-

German animosity, said that, "You don't deal altogether with the past." He noted also that the ratifications by France and England, which had both suffered more directly from Germany, was "an adequate answer to why those agreements should be ratified by Canada."

In summation, the LPP Official Opposition said that creation of a large Western German army would be followed by a similar expansion in East Germany and that it is "nothing more than a step to war."

The Liberal Prime Minister countered by asking Germany's past victims to "rise above a deep personal hurt for the common good." He urged certain emotional constituents to "generate more light and less heat."

The Anarchist Party did not attend.

## LOST

Green and white plastic wallet, in the Arts Building or Redpath Library on Jan. 19. Finder please contact Chippy at TA. 0526.

Grey fountain pen on Friday, Jan. 7 in Rm. 453 of Engineering Bldg. Finder please contact Howard Marowitz at CA. 4061 after 6 pm. Reward.

A Le Coultre wrist watch on Jan. 12 probably in the men's locker room at the Gym. Initials on the back are J. D. Finder please contact Joe at DO. 8796. Liberal reward.

## FOUND

Physiology notes. See janitor in Arts Bldg.

## Beware the Teddy Bank



Not long ago, a bank despatched to customers a coin bank in the shape of a plastic Teddy bear, along with a note reading: "The Piggy Bank has long been a symbol of thrift, but we have decided that the pig cannot be both good and bad. It cannot be a greedy, dirty, selfish animal that wallows in mud and still serve as an emblem of prudence and thrift. We propose to substitute a clean animal, and the Teddy bear seems to fill the bill."

We doubt whether the Teddy Bank will supplant the Piggy Bank, or should. Children like greed, dirt, selfishness and mud just as much, if not more than prudence, thrift and cleanliness. Anyway, it's in dirt and mud where you find diamonds, oil and uranium. At the Royal Bank, we give away neither Teddy nor Piggy Banks, so if you want to save money, you'll either have to buy one or pay us regular visits. It only takes a dollar to open a Savings Account, so how about it? There are six Royal Bank branches near McGill - Peel & Sherbrooke, St. Catherine & McGill College, St. Catherine & Stanley, Sherbrooke & Bleury, Sherbrooke & Guy and Sherbrooke & Fort. The Royal Bank of Canada.

## Students To Get Reduced Rate To "Sunshine Town"

Special reduced rate tickets for the opening night performance of "Sunshine Town", the new Canadian musical comedy based upon Stephen Leacock's "Sunshine Sketches of a Little Town", will be available to McGill students, staff, and members of the Graduates' Society, it was announced last night.

The show, which is a musical adaptation by Mavor Moore of the famed Canadian humorist's best-known work, has been hailed in London and Toronto as "best Canadian musical by quite a long way." It will play at Her Majesty's Theatre for the week starting Monday, January 24.

The opening performance, January 24, has been made a "McGill Theatre Night" by an arrangement between the Graduates' Society and the producers of "Sunshine Town." Special student tickets at 88 cents and \$1.25 in the second balcony may be secured by presentation of your Library Card at the theatre box office. Seats at the other reduced rates of \$2.70 and \$2.25 are available under the same arrangement. The price reduction is for the January 24 performance only.

Regular prices for the production are: \$3.38, \$2.82, \$2.25, and \$1.13.



Call for

# PHILIP MORRIS



PM-14



## Daily Reviews

## THE FLYING CARPET

The Flying Carpet opens with a spotlight on James McGill's tomb, shining on the letters R.I.P. At once a bagpipe begins to wail in tones that are enough to waken the dead. The tomb begins to heave, and the ghost of McGill emerges. So begins a varied and pleasant evening.

In the first act, a Ceylonese dancer performed a complicated traditional dance of his country. The movements of his hands were very expressive.

This was followed by the graceful dancing of some Finnish girls. In the early part of their dance they sang as well; their voices were clear and pleasant, and the words of the song melodious.

But the best thing in the first act was the Japanese dancing with which it ended. These performers gave three dances very beautifully done. In spite of the skill of the practised dancers, however, the tiny Japanese girl who earnestly tried to imitate the movements of an older dancer stole most of the applause.

There seemed to be some confusion in the second act. The Balinese dancers with which it was to begin could not appear, but will be seen in later performances.

The man from Ceylon gave one of the modern dances, with the same grace and skill. There were also Breton and Canadian dances, the latter seeming rather tame in all this colour.

The Israeli dances were among the most exciting of the evening. The dancers moved in perfect

unity, going through elaborate steps with apparent ease. The beat of the music was strong and effective. I preferred the first dance. "Thus Will They Perish", but all four were powerful.

The show ended with the Ukrainian dances, which were excellent. These dancers went through their steps with almost incredible agility, and yet gave the feeling of ease and enjoyment.

All in all, it was a most enjoyable evening.

By Chuck Cushing



— Photo by Peter Hall

Three of the Japanese dancers performing in the Flying Carpet.

## Chamber Music Recital

by Ted Brown

In Redpath Hall on Tuesday night, Alexander Brott conducted the McGill Chamber Music Society Orchestra in a concert of Dittersdorf and Mozart. Two excellent soloists — John Newmark and Hyman Bress — did not succeed in making me think that the neglect of Dittersdorf was particularly unjust; the music was pleasant and inoffensive, and both concerti were given quite fine performances, but they hardly amounted to emotional experiences.

## Marvelous Example

The Mozart, on the other hand, did. The second movement, especially, in variation form, was a marvelous example of the feeling in which Mozart's finest inspirations seem to come — the sense of quiet, resigned melancholy, and weariness with the world. The piece is only a divertimento, which

was written as a sort of Eighteenth Century "Muzak," to be played while the aristocrats dine; but into this rather improbable mold Mozart poured music of the most moving sort.

The performance, to have communicated this, must have been fine; I think more of the intense feeling in the work would have gotten across if a bit less slowing up before the reappearance of a main theme had been done, some other over-enthusiasm about detail tended to obscure the outlines of the work, and give it a choppy feeling.

On the whole, it was a most enjoyable concert; we should be grateful for the opportunity these concerts give us of hearing such little known works for chamber orchestra.

## Story Contest

The Christophers are offering a chance to all college students in Canada and the United States to submit story ideas for the Christopher public service program presented each week over 256 television stations in Canada, the United States, Alaska, Hawaii, Mexico and Puerto Rico.

## Subjects

Contestants have a choice of these four subjects: Teenagers Can Shape the Future; Improving Labour Relations; Earnings and Property the Right of All; Changing the World Through the Housewife. Television scripts are not expected, but merely basic stories of about 1,000 words from which a professional script writer can develop a dramatization.

Entries should be in story form, and should reflect powerful motivation that springs from love of God and others rather than mere protection of self. Each entry should be typed if possible and should have the author's name and address on the first page. No entries will be returned. Prizes will be awarded to the best 19 stories in order of merit. First prize — \$1,000; Second prize — \$750; Third prize — \$500; Fourth prize — \$250. There will also be fifteen prizes of \$100 each.

Contestants should address all entries to: Christopher College Student Contest, 18 East 48th St., New York 17, N. Y. All entries should be received before March 31, 1955.

## Poetry Competition

The Poetry Society of Winnipeg is sponsoring a National Poetry Competition open to professional and non-professional writers throughout Canada. Poems may take any form, lyric, sonnet, ballad ode or narrative.

Each competitor may submit as many entries as desired, but every entry must be accompanied by an entry fee of one dollar. (\$1.00)

## Manuscripts

Manuscripts must be written in English, and shall be type-written on one side of paper only and double spaced. Contestants are required to submit three copies of each manuscript, signed with the writer's pseudonym. The name and address of the writer shall be enclosed in a separate sealed envelope, on the outside of which shall appear the writer's pseudonym. The writer's name or other identification must not appear on the manuscript. Poetry which has been previously published will not be accepted. No manuscripts will be returned.

All entries shall be addressed to: Mrs. A. O. Smith, 12 Frederick Avenue, E. St. Vital-Winnipeg, Man. Manuscripts must be received by Mrs. Smith on or before March 15th, 1955.

The decision of the judges shall be final. The Poetry Society cannot enter into correspondence with any contestant regarding the entries. The winning contestants will be informed on or before May 15th, 1955. Cash prizes shall be awarded. First Prize: \$50.00; Second Prize: \$35.00; Third Prize: \$15.00.

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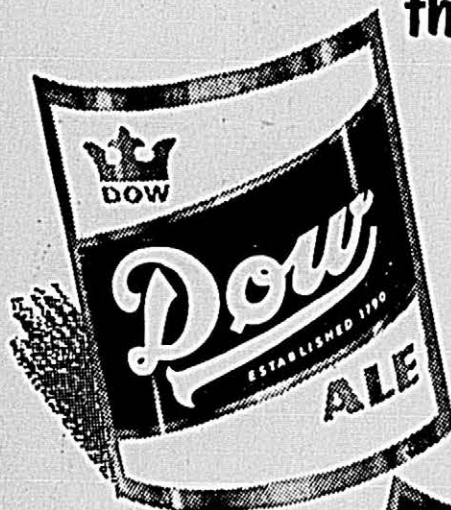
A THOUGHT  
FOR THE DAY

Must go prince Bloom told Richie prince. No, Richie said. Yes, must. Got money somewhere. He's on for a razzle backache spree. Much? He seeshears lipspeech. One and nine. Penny for yourself. Here. Give him twopence tip. Deaf, bothered. But perhaps he has wife and family waiting, waiting Patty come home. Hee hee hee hee. Deaf wait while they wait.

But wait. But hear. Chordsdark. Lugugubrious. Low. In a cave of the dark middle earth. Embedded ore. Lumpmusic.

—Ulysses, James Joyce

The **BEST** of  
the brews!



DOW—the ale that's  
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flavor and superb  
quality.

KINGSBEER—the lager  
that's so light, so right  
... rice brewed to  
perfection for the  
Canadian Taste.



DOW... KINGSBEER... tops with Canadians  
for enjoyment all year 'round!



# Cinerama and A' That

by H. Don Allen

"In the beginning there was the stage, then the motion picture, followed by radio and television. Then, with the impact of an atomic bomb, Cinerama (was added) to the world of arts, and overnight changed the course of entertainment history." — S. H. Fabian, President, Stanley Warner Corporation, writing on Cinerama.

America's motion picture industry marked the start of its second half century of development not with lavish and extravagant epics that seasoned viewers had come to expect but with a bursting forth from the confines of the silver screen that resulted in new photographic and projection techniques that are still to be appreciated in the full. The wide screen, VistaVision, CinemaScope and pretentious Cinerama each strove to revive falling theatre attendance and, in at least temporarily boosting box office sales, offered a challenge to arch-competitor television that has turned out to be even more of a challenge to the motion picture industry itself.

## Dramatic Impact

Two new projection techniques that promised to "open new horizons" indeed have done so: Cinerama and CinemaScope each offers so remarkable a "plus" in entertainment possibilities as to leave Hollywood somewhat at a loss as to how to fill the great screen and magnificent stereophonic sound system to the fullness of its potential. Present Cinerama will sell itself as a novelty, but not interminably. CinemaScope already well past the novelty stage has demonstrated in recent releases the tremendous dramatic impact latent in its anamorphic lens and elongated curved screen.

CinemaScope films are being is-

sued on an accelerated schedule and may be viewed in several local theatres that have incorporated CinemaScope's distinctive screen. Projection is from a single film, but produces convincing space and depth illusions, offering a panorama shot that is adequate in length but somewhat restricted in height. Stereophonic sound, feeding multiple recordings simultaneously to speakers distributed behind the screen and throughout the theatre, is as important an innovation as the wide screen, but has not been incorporated at all theatres at present offering CinemaScope projection in Montreal.

## Photographic Potential

Few would challenge Cinerama's claim to being the greatest technical advance in the motion picture industry since the advent of sound. Each frame viewed on the giant curved screen is a composite of the projected images of three synchronized projectors, producing an overall optical effect only slightly deficient from normal full-range vision. Cinerama has technical flaws, which we propose to discuss, but its present principal drawback is its cost and its highly restricted distribution and scope. Current plans call for a maximum of twenty theatres in the United States capable of Cinerama projection. Production looks to one new Cinerama film a year, at least the first three to be travelogues. Cinerama publicity men argue: "Why photograph a room when a whole building can be taken in by Cinerama's triple-lens?" This reviewer can but regret that a medium with the dramatic potential of Cinerama must wait to be given opportunity to entertainment — rather than photographic — potential to the full.

## "This Is Cinerama"

Cinerama's first production, of-

fered exclusively at the Imperial, to date Canada's only Cinerama-equipped theatre, is entitled "This Is Cinerama" and purports to make Cinerama itself the sole star. Effects are excellent. Ten short sequences constitute the first half of the showing. Lowell Thomas, as narrator, introduces Cinerama, and traces the development of depth illusions and picture projection, speaking from a standard screen. "This is CINERAMA", he proclaims, and the screen rises and widens to six times its size as a plunging roller-coaster dashes the viewer into new perspective. Glimpses follow of Venice, Niagara Falls, Spain, Vienna — the Boys Choir, Scotland — gathering of the clans, and Florida — an attractive but drawn-out sequence in Cypress Gardens. "America the Beautiful", air-filmed travelogue that sweeps across the U. S., spotlights remarkable photography, notably the Rockies and Grand Canyon. It is perhaps too vivid, for its seemingly interminable unfolding of midwestern landscape and its stress on volume left more than one viewer with the feeling he had just ended a long, exhausting trip. Two high points of the film are a performance from Verdi's "Aida", filmed in

Milan, and the singing of the "Hallelujah Chorus" from Handel's "Messiah", by the Long Island Choral Society, in church setting.

## Technical Defects

Cinerama has two technical defects that cannot escape the viewer. Both reveal three separate projections on the screen. Each projector is intended to cover one-third of the screen's 75-foot width. Three separate films are used, produced from simultaneous filming by three lenses. Films were processed in separate tanks, with colour differences apparent as the result. This deficiency has been corrected in the second Cinerama filming, to open shortly in New York. The second defect must remain, though less pronounced. It is the optical illusion of objects appearing to turn a wide-angle corner as they move across the screen through the junction of two images. Both defects detract considerably from the critical viewer's impression of the first Cinerama film released.

Cinerama and CinemaScope both have promising futures in the world of motion picture arts. Neither will replace the flat screen, any more than colour photography eliminated black-and-white or the motion picture the slide. But

(Continued on Page 8)

## didja

j. j. yolkat

"didja hear what i said

didja?

or dintja!

how cum, dearie?

everyone's

sayin' it

or hearin' it

or repeatin' it or

at least commentin'

'bout it

so how cum ya dint

(dearie)

i wouldn't think ya could

help

not hearin' it

'cause everyone's sayin'...

.....

git that damn rope

away from

my

neck"



## ONTARIO HYDRO OFFERS CAREERS FOR ENGINEERS CLASS OF 1955

A representative of the Hydro-Electric Power Commission of Ontario will be present Monday and Tuesday, January 24th and 25th to interview students in Engineering Physics, Electrical and Mechanical Engineering concerning employment opportunities with this Commission.

In addition, Mr. Edward Bell, a graduate of McGill University in Civil Engineering, Class of 1954, who is currently participating in Ontario Hydro's Junior Engineer Training Programme, will be present to discuss his training experience with interested students.

For application forms, descriptive literature, appointment lists, room locations, etc., please consult your Placement Service.



But you don't need to study tonight. You'll only forget all that stuff by examination time anyway.



# OF THINGS TO COME

## Salaried Footballers; Boxing Exposé

By El Predicto

'Tis the start of a new year, and time to look wishfully ahead to what the new year will bring to the followers of the Red and White, and Montrealers in general. We have dispatched our vice-president in charge of procuring old fishbowls, and after having dusted off same, have come out with the following prophecies.

**January** — A gigantic trade is in the making, rumors having it that John Metras will come to McGill in return for Albert Hunter (equipment boy) and the laundry concession at the field house. Obeck squashes such unfounded nonsense by saying that Hunter is much too valuable to let go . . . Joe Anderson's cagers get off and flying, riding the crest of a one game winning streak as they trounce Sir George's in the Dodd's Cup. They then astound the sport's world by taking two straight, clipping the Intermediates in practice . . .

**February** — Bernie Wong's glasses get all fogged up, and the Redmen drop a thriller to Marianapolis, 9-2. Rocky Robillard, never at a loss for words, accuses opposition of steam heating the arena . . . Bert Light writes an expose in Sports Illustrated, dealing with the dirty doings of the McGill Intermural Boxing Syndicate. Mel 'Bet-a-million' Diner, president of the IBC, International Billiard Club, announces that he will sue to clear the club's good name.

**March** — Sam Etcheverry, per custom, fills out two income-tax forms . . . John Metras and Bob Masterson, on their tax forms, list as exemptions; lineman 3; halfbacks 2; referee 6 (one per game) . . . Plans announced for the new hockey rink.

**April** — Rocky's Redmen practice daily at 6 am at the Forum . . . Joe Anderson's cagers clip Western to force a five way tie on top of the intercollegiate basketball league, proving that anything can happen on April Fool's day. The C.I.A.U., ruling that all teams are of equal calibre, decides to give the championship to the McGill intermediate off past performances . . . Pittsburgh Pirates vault into National League pennant fight, whipping Cincinnati 3-2 on opening day.

**May** — Larry Sullivan, after negotiating a non-raiding pact with the National Football league, announces that spring football practice will start later in the month . . . Norm Ashton, on a Great Lakes boat cruise, spots Marilyn Bell, vacationing in Lake Ontario, swimming 11 miles off Toronto shoreline, and using Parker 51 pen signs her to a 55-56-57 waterpolo contract . . .

**June** — Trainer Jimmy Adams receives contract from the New York Giants, reporting it to Larry Sullivan who declares all out war on N.F.L. . . . Plans announced for the new hockey rink . . . Bud Wilkinson, of Oklahoma, takes over as new McGill athletics director.

**July** — Construction starts on the new 26-car garage next to the fieldhouse due to demands of new recruits. Med and dentistry, report influx of new transfers from south of the border . . . Stukus, Lear, Filchock, Sherman, Ivy, Chadwell, Clair, and Voyles all predict Grey Cup in '55, as clubs open training. Walker says, "Ah believe we'll be lucky to make a first down ahl yeah."

**August** — Branch Rickey offers to trade 17 Pirates in return for half the attendance at Milwaukee County Stadium. Milwaukee officials demand compensation for lowered beer sales . . . Staggering Kansas City Athletics lose supporters as they drop two ball games in a row . . .

**September** — Alouettes trade Ted Workman and Doug Walker for Harry Sonshine and cash . . . The Als drop Sam Etcheverry, Alan Ameche, and Dick Moegle in order to make room for Bob Pinkney and Bill Stevenson.

**October** — Plans announced for the new hockey rink. Redmen start practising at 6 am at the Forum . . . Redmen rumored ready to pull out of intercollegiate football league and form Fancy Four with Marianapolis, Trafalgar and Villa Marie . . .

**November** — C.R.U. can't decide Grey Cup site, and game scheduled for Moose Jaw . . . Civic Action League raids Molson Stadium as Joy Dibble does shimmy to the 12th Street Rag. 23,000 arrested as found-ins . . . Frank Selke buys Detroit and Toronto, sends Howe and Smith to minors. He now has the top six scorers. Pigeon fancier, Dick Irvin, says they're for the birds anyway.

**December** — Doug Hepburn runs the "miracle mile" carrying John Landy and Roger Bannister. Chris Chataway paces him . . . Plans announced for new hockey rink, and this is where we came in . . .

### SOME ULYSSIAN . . .

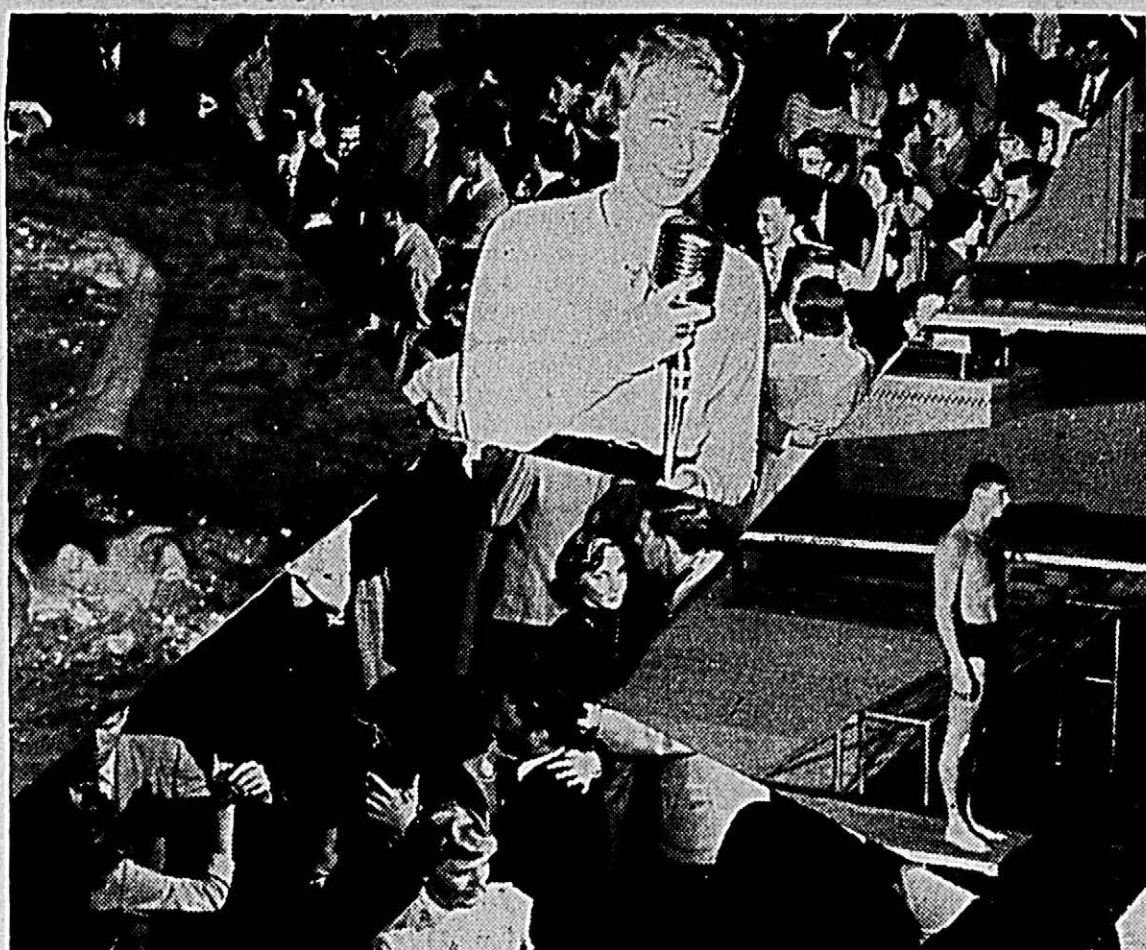
(Continued from Page 2)

you know, people with quaint names like "Senor Hidalgo Caballero Don Pecadillo y Palabras y Paternoster de la Malora de la Malaria" and "Ali Baba Backsheesh Rahat Lokum Effendi." They were really having a great

time, filling the air with a medley of those colorful cries so often heard in Castile (a northern French province): "Hoch, banzai, eljen, zivio, chincin, polla kronia, hiphip, Allah."

There was lots more stuff in the book.

It was all about sex too.



Athletics Nite II is this Saturday Evening featuring the usual fine program that these nights have become famous for. Feature of the affair is the cage offering starring the Redmen and the Purple Raiders from Assumption.

## SUB-LESS POLOISTS SUBMERGED

An under-manned McGill waterpolo squad was almost drowned Tuesday night as Syd Kastner led the Canadian champion YMHA Blues to a one-sided 17-7 victory over the Red and White.

Kastner pumped in six goals in the rout as the Blues won their eighth game in as many league starts. The ace playmaker turned into a scorer, but found time to set up his mates, with Normie Goldberg connecting four times, Manny Hoffman twice, and Miel Klacko three times for the winners.

The Y led right from the start as they pushed in five goals in the first period to a lone tally from the Redmen. YMHA maintained this advantage as they outscored the hapless McGillians five goals to one in the middle cantos as well.

Coach Norm Ashton stated after the game that when a team manager has to play 40 minutes in a regular game things have come to a pretty state of affairs. Of the players who did show up for the contest, Mario Miloslavic counted four times, with Eddie Adelson, Jack Novick and Bernie Toporowski garnering singles. The McGillians had virtually no chance as substitutes were few and far between, and the team tired rapidly.

It took four men with steel bands to keep Ashton out of the pool.



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Room and Board is available for two McGill students. Anyone interested should contact the Assistant Warden of the Hall.

C-28



# YMHA Blues Beat Cage Crew 81 - 64

By Peter Regenstreif

McGill's Senior cage crew took another sound licking on Tuesday evening when the Y.M.H.A. Blues pounded out an easy 81-64 win over them at the Mont St. Louis Gym. The game was part of the Dodd's Trophy playdown to determine the basketball champ of the city.

The victory reflects no credit on the winners, however. Despite the lopsided score, the Snowdon bunch looked mighty sick themselves. Outside of Myer "Knobby" Knobovich who emerged high man for the night with 25 and "Slim" Phil Weiselburg who garnered a respectable 11, there was no separating the two squads when it came down to rating the brand of ball displayed. In short, it was a hum-drum, every-man-for-himself tussle, with anarchy reigning supreme.

The issue was never in doubt after the first two minutes. The Y, led by the aforementioned worthy stalwarts, jumped into an immediate 12-5 lead and from then on were in no danger of being headed. The Redmen looked especially weak around their bucket area where Knobby and Sheldon Merling had themselves a picnic as their hook shots found the mesh with mono-

tonous regularity. Weiselburg, too, was a real nuisance with four straight sets right at the beginning. Phil would just stand there in the center court zone and quite nonchalantly pop in his markers.

McGill's answer to the fat boy was captain Mel Mikelachki who turned in a terrific effort with 22 points. Mel sank them from all over the place and was driving all the time. Little Johnny Thompson was a going concern all evening though not ranking high in the scoring summary, but at the same time, Leon Duplessis who, it seems, must rack up thirty points for his team to be even close was kept well under control by the Blues and ended up with only 8. Timmy Lake seems to be rounding into condition and turned in a creditable performance with 9 points all in the second half.

Sonny Kirshner rounds out the high scoring Y triumvirate for the night with 10.

In the opener of the double bill, DeLaSalle went wild and fast — broke the hapless Georgians 93-61 with the perennial star Gerry Laferty leading the onslaught with an all-round 21 point effort.



SHELDON MERLING an ex-Redmen who played a prominent part in the "Y"-McGill basketball game Tuesday night. Unfortunately he was sporting a Blues' uniform.

## WOMEN'S EVENTS Archery

Tonight is the night for all sharp shooters to get in shape for the intramural tournament which is being held on January the 27th. Let's see everyone turning out tonight between the hours of 3-6 in the Riflery Room in the Currie Gym. If you are interested in archery, please come, as every faulty should be represented. The extramural meet with Macdonald Colclough will be held on February the 5th. On February the 10th the beginners' tournament will be held and on March the 3rd the Silver Arrow Meet will take place. McGill has received invitations to arch with the Algonquin Club, as well as, the Montreal High School Club.

## Hockey

It seems that hockey will be postponed until further notice. The reason for this is that the rink is not in use at the present time.

# Now It's Carabins' Turn To See Red

by Earl Sandy

One of the more enjoyable moments of last Friday night's hockey game occurred about seven minutes before the end of the contest. In past years when U of M has been leading McGill in the dying minutes of the game, Carabin fans have started singing Goodnight McGill to the tune of that old hit song, Goodnight Irene. For a while this song was number one on the Carabin hit parade.

This has always made McGill fans see red, and we remember on one instance a few seasons back when a fight started between McGill and Montreal rooters because of this. But last week it was different. It was the McGillians turn, and the fans had a great time singing Goodnight Carabin to the demoralized U of M team and fans. It also seemed to hearten the Redmen as they immediately popped in another goal.

Still on the subject of McGill's latest triumph, it was noted by many that the refereeing left much to be desired. The Carabins were carrying their sticks high all night and in the first period a high stick drew blood when Herb English was cut above the lip. Of course there was no penalty. Quesnel broke his stick slashing Ron Robertson, but the officials missed that one too.

In the final frame Dick Baltzan was heavily boarded by Jacques Day, and the latter decided to make a necklace of his stick around Baltzan's head. Dickie came off the boards, dropping his gloves and swinging for the fences. Both got majors for fighting, but Day didn't receive anything for boarding.

Of the penalties handed out, two in particular to Paul Dingle were of the chippy variety. With the

Red and White shorthanded, English, Baltzan, Robertson and Henderson threw up a stout defence and on three of the McGill penalties, Quesnel and company didn't get a shot at Wong, while the Redmen tallied once.

Three Redmen are tied in McGill's individual scoring statistics. Constable is the leading marksman with four goals. He also has an assist. Jackie McMullan has two goals and three assists, while Baltzan is the top playmaker with five assists. Next come English with three goals and one assist, and defenceman Henderson with two tallies and a like number of assists. Gord Currie and Ron Robertson each have three points.

Larry Fredericks, Cornwall sportscaster, was sitting with us at the game and noted the Redmen's sharp passing and teamwork which was lacking in the opener. He also pointed out that Ross Dibble played well in the third period.

## Riflery

It has been announced that the intramural meet will be held on the 3rd and the 10th of March. More information concerning this tournament will be available in the near future. Practices are still being held.

# SPORTS MENU

## Volleyball:

Thursday, Jan. 20th — 1:00 pm — Court 1 Staff (Eng.) vs Vikings; Court 2 — Titans vs Med. 1 'B'; Court 3 — Free Bodies vs Med. 3.

## INTRAMURAL TOURNAMENTS

The second Intramural Squash, Table Tennis and Handball tournaments will be held the week of January 24th. You may sign up on the various notice boards or leave your name at the Intramural Office. Entries close Friday, Jan. 21st at 1:00 pm.

## INTRAMURAL BADMINTON TOURNAMENTS

Badminton tournaments for men will be held every Tuesday and Thursday starting at 8:15 p.m. If you are interested in competing in these tournaments, please sign up at the badminton courts on or before 8:00 p.m. either Tuesday or Thursday. Badminton birds will be supplied without cost. For further information call the Intramural office or contact Al Molloy.

## REQUIRED SPORTS, MEN

Registration for Required Sports for all Freshmen and all other students who have not as yet satisfied the requirement will be held in the B.W.F. room of the Currie Gymnasium on THURSDAY, JANUARY 20th, from 11:00 to 12:00, 1:00 to 2:00 p.m. and 4:00 to 5:00 pm. ALL STUDENTS CONCERNED MUST REGISTER AT THESE HOURS.

Classes begin on Monday, January 24th, 1955.

## Intramural Standings

These figures are based on scoring system used last year.

Engineering, 13116.5; Medicine, 923.0; Arts & Science, 229.5; Commerce, 137.0; Dents, 108.0; Graduates, 105.0; Architecture, 60.0; Law, 44.0.

## HIGHLIGHTS:

Participation in Intramural Athletics during the first term was slightly higher than the previous year.

Touch Football was the outstanding activity in the fall term and finally resulted in Co-champions—Medicine and Engineering.

Tournaments in Badminton, Squash, Handball and Table Tennis were conducted on a singles basis and had less entries than those held the previous year.

## FOR 1955

Basketball, Floor Hockey and Volleyball leagues will commence the week of January 17th. Schedules have been posted and will appear in the McGill Daily.

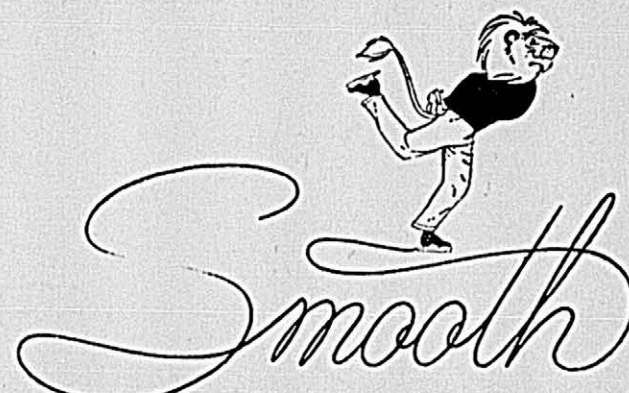
Tournaments for 1955 will commence in January and all students interested are asked to contact the Intramural Office.



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## BLAZERS ON SALE

Red McGill blazers are now on sale at the Women's Union, between 12 noon and 2 pm every day.

Both new and old blazers may be obtained. The new ones are selling at 18.90 and the price of the used jackets vary.

Any one interested in selling her blazer may bring it down to the Women's Union office together with a note listing her name, telephone number, year and the price she wishes to get for it.

The Union wishes to make it plain that these are straight sales and run on a completely nonprofit basis.

### JOBS FOR WOMEN

Job opportunities for women will be discussed at a luncheon in R.V.C. at 1:20 pm on Wednesday, January 26. Miss Cadwell, civil servant in Ottawa, will address the gathering. The luncheon is sponsored by the Women's Union.

## coming events

THURSDAY, JANUARY 20

**LIBERAL CLUB:** Meeting at 1 pm in the Union Ballroom.

**ELECTRICAL CLUB:** First meeting of the new year at 1 pm in Rm. 307 in the Eng. Bldg. All members are urged to attend.

**WESTMINSTER FELLOW-SHIP:** Study and discussion group at 5 pm in Rm. W115 in the Arts Bldg. All Presbyterians welcome.

**NEWMAN CLUB:** Fundamental Ethics study group. Topic will be "Ethics and Birth Control". At 4 pm in Rm. 255 in the Arts Bldg.

**SCIENCE FICTION SOCIETY:** Library meeting. Elections will be held. At 8:30 pm in the Union Workshop.

**PRE-MEDICAL SOCIETY:** Dr. Wilder Penfield to speak on "Hippocrates And Afterwards". At 5 pm in Rm. 250 in the Biology Bldg.

**LUTHERAN STUDENTS' ASSOCIATION:** General meeting from 5 to 7 pm at the SCM House.

3625 Oxendon Ave. Refreshments will be served.

FRIDAY, JANUARY 21

**FILM SOCIETY:** "Crime and Punishment". A French production of the Russian masterpiece with subtitles. Admission free with Library cards. Showings at 5 pm and 6 pm in the Physical Sciences Centre Auditorium.

**CHINESE STUDENTS' SOCIETY:** A New Year Banquet will be held at 7 pm at the Rice Bowl Cafe, 81 Lagauchetiere W. It will be followed by an informal dance at 9 pm in the Union Lounge. Admission to the banquet is \$1.50, for the dance \$0.75. Everybody welcome.

**SOCIETE FRANÇAISE:** Beaux Arts Ball at 8:30 pm in the Union Grillroom.

SUNDAY, JANUARY 23

**McGILL CHRISTIAN FELLOWSHIP:** The MCF will assist both in the Evening service and in a "Fireside" at the St. James United Church, 463 St. Catherine St. W. Services at 7:30 pm, "Fireside" at 9 pm.

## CINERAMA . . .

(Continued from Page 5)

neither is a "fad" or "gadget", like polaroid glasses or coloured-line stereoscopy. It would seem reasonable to predict that great motion pictures of the future will be made for narrowed curved screens of CinemaScope's type. Educational films and limited-budgeted productions will "get by" quite adequately on the time-honoured "silver screen". We can but hope that it will be the really fine pictures that will be available for those who will pay for them at highly effective Cinema theatres throughout the world.

## SKATING TRYOUTS

Anyone interested in skating for the Red and White chorus on Forum Night of the Winter Carnival, please report to the Winter Carnival Office in the gym at 1:15 today.



Thursday:

7.30 Roman  
8.15 Egyptian  
9.30 French  
7.30 Egyptian Ballet Number.  
All girls

Friday:

7.30 Olympus  
9.30 French  
7.30 Egyptian Ballet. All boys in dancing for the casting of this ballet.

Saturday:

2.30 French number  
Can Can

Sunday:

3.00 French Number  
6.30 Can Can  
7.30 Blues  
8.30 Western Scene  
Complete run through of French, Roman, Egyptian, and Olympus scenes, starting at 2.00.



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